

JUST THE TWO OF US

Words and Music by RALPH MacDONALD,
WILLIAM SALTER and BILL WITHERS
Arranged by JOHN WASSON

DRUMS

(MEDIUM FUNK)
HI-HAT (OPT.)

CYMBALS, FREELY

1 *mf* 2 3 4 5 4

6 7 8 9 10 *mf* **(10)** HI-HAT, LIGHTLY

11 12 13 14 15 16

(18) **(18)**

17 18 19 20

21 22 23 24 25 **(ENS.)** **(FILL)**

(26) HI-HAT GROOVE *SIM.*

26 27 28 29 30

(34) **(34)** **(TIME)**

31 32 33 34 35 36

(42) CYMBALS, FREELY

37 38 39 40 41 42 43 44 45 46 47

(42) CYMBALS, FREELY

44 45 46 47

The drum score is written on a grand staff with a 4/4 time signature. It includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *mf* and *SIM.* (simile). There are several fill marks and rehearsal marks in boxes (10, 18, 26, 34, 42). The score is divided into sections with different feels: 'MEDIUM FUNK', 'HI-HAT GROOVE', and 'CYMBALS, FREELY'. The piece ends with a final fill and a cymbal flourish.

DRUMS

SET-UP ^

Drum notation for measures 48-51. Includes accents (^) and dynamic markings (>).

(58) TIME-MORE AGRESSIVELY

Drum notation for measures 52-55. Includes 'SIM.' and a circled measure number (4).

(8) (61)

Drum notation for measures 57-64. Includes a circled measure number 4.

(70) PLAY 3 TIMES

Drum notation for measures 65-70. Includes 'FILL' and '1. 2.' markings.

Drum notation for measures 71-76. Includes '1. 2.' and '4' markings.

(79) GET FUNKIER

Drum notation for measures 77-84. Includes 'BIG FILL', 'ff', and '4' markings.

(87) FUNKY RIDE CYM. TIME

Drum notation for measures 85-88. Includes 'FILL' and '82 mf' markings.

(95)

Drum notation for measures 89-95. Includes '4' and '8' markings.

SLOWING DOWN...

Drum notation for measures 96-105. Includes '99 mf' and a diamond symbol.